



James Salisbury

Natural History Cinematographer

Contact

-  james@salisburypicture.co
-  +44 (0) 7720 289 891
-  www.salisburypicture.co
-  @salisburypicture.co

About Me

I am a fresh, enthusiastic, and passionate natural history cinematographer with a keen eye for creative composition, beautiful lighting, and engaging stories. I have a firm technical understanding with a flair for problem solving and improvisation. I strive to give a unique perspective through expert field craft, imaginative camera rigging, and precision camera movement.

Experience

- 2022-2023
 - Boomsatsuma
 - Macro Workshop host
- 2020-2021
 - University of Salford
 - Camera Workshop host
- 2019
 - I-Visa (valid until April 2024)
 - Silverback
 - Camera Bursary Finalist
- 2017
 - University of Salford
 - Academic Fellow
- 2016
 - University of Salford
 - Portable Equipment Store Intern
- 2015
 - Manchester Science Festival
 - Science Photography Workshop host in partnership with the Royal Photographic Society
 - Films@59
 - Work Experience (one week)
- 2014
 - Royal Zoological Society London
 - Fellow

References

Mitch Turnbull
Producer/Director
bramblemedia@gmail.com

John Capener
Producer/Director
jrcapener@gmail.com

Education

- University of Salford
 - School of Arts and Media
 - Master of Arts
 - Wildlife Documentary Production (Merit)
- Liverpool John Moores University
 - School of Natural Science and Psychology
 - Bachelor of Science (with Honours)
 - Zoology (2:1)
- Open University
 - Science short course in Forensic Science
 - Science short course in Life in The Oceans

Skills

Telephoto	●●●●●●●●●●
Macro	●●●●●●●●●●
Timelapse	●●●●●●●●●●
Drone and	●●●●●●●●●●
Gimbal	●●●●●●●●●●
Lighting	●●●●●●●●●●
Set-Building	●●●●●●●●●●
Still	●●●●●●●●●●
Photography	●●●●●●●●●●

Workshops and Training

- 2023
 - REDucation
 - Emergency First Aid at Work + Forestry
- 2021
 - Aputure Lighting Certification
- 2019
 - FAA Part 107 Drone Pilot Licence (USA)
- 2018
 - CAA PfCO (UK)
 - Permission for Commercial Operation
- 2017
 - Panasonic Varicam LT Workshop
 - Gates Underwater Housings
 - Setup, Test, and Operate
 - BSAC Ocean Diver
- 2015
 - Avid Media Composer User Certification
- 2014
 - Light Goods Vehicle Training
- 2012
 - The Mammalian Society
 - British Mammal Identification Course

Interests



Recent Credits

- Wild Abha (2024)
 - Camera Operator
 - RD Content for Aramco
- A Real Bugs Life (2024)
 - Camera Operator/Focus Puller
 - Plimsoll Productions for National Geographic/Disney+
- Underdogs (W/T) (TBC)
 - Cinematography
 - WildStar Films for National Geographic/Disney+
- Wild Water (W/T) (TBC)
 - Camera Operator/Drone Pilot
 - Wild Space Productions for Netflix
- Incredible Animal Journeys (2023)
 - Cinematography
 - Plimsoll Productions for National Geographic/Disney+
- Planet Insect (2022)
 - Cinematography/Drone Pilot
 - Hooded Crow for Curiosity Stream
- Springwatch (2022)
 - Long-Tailed Tits VT
 - Long Lens Camera Operator
 - BBC Studios
- Mamas (2022)
 - Episodes: Macaques, Mexican Sheartail Hummingbirds
 - Cinematography
 - Plimsoll Productions for Roku
- Real House Pets - Pilot (2022)
 - Camera Operator
 - Plimsoll Productions
- The Mating Game (2021)
 - Episodes: Oceans, Against All Odds
 - Photography/Drone Pilot
 - Silverback Films for BBC One
- Tiny World (2020)
 - Episodes: Woodland, Dune
 - Cinematography
 - Plimsoll Productions for Apple TV+
- Lancashire Country Cricket T20 Tour Live (2020)
 - Camera Operator
 - Badger and Combes for BBC Sport
- Awards Ceremony (2019)
 - Camera Operator
 - Royal Television Society
- Silent Hunter (2019)
 - Self-Shooting
 - Manchester Museum
- Wonderful World of Puppies (2018)
 - DOP
 - Blakeway Productions for Channel 5